

Yo No Se Mañana

bass

by Luis Enrique

arr. Ladislav Maršik
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Medium-Fast Salsa (♩ = 190)

Piano

A 16

Dm

Dm

F

F

C

Verse 1

1.

Bass

Measures 1-6: Rest, whole note, quarter note, quarter note, quarter note, quarter note.

C Em/B Am *mp* G G G G

23

Measures 7-12: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Dm Dm F F C C Em/B Am G G G G

B

Verse 2

1.

2.

30

Measures 13-18: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

mf

Dm Dm F F C C G/B G *cresc.*

3x

C

Chorus

42

Measures 19-24: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

f

Dm Dm F F C C Em/B Am G G G G

Verse 3

D

1.

2.

50

Measures 25-30: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

mf

Dm Dm F F C C G/B G *cresc.*

3x

Chorus

E

62

Measures 31-36: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

f

Dm Dm F F C C G/B G

3x

F

Bridge 1

70

Measures 37-42: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Dm Dm F F C C G/B G G

78

Measures 43-48: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Coro Pregón 1

1.

2.

Dm/B Bridge 2

D°/E

Am⁷

D

D

mf

87

Measures 49-54: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

N.C.

D°/E

Am⁷

D

Dm/B

D°/E

f

Am⁷

D

92

Measures 55-60: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Coro Pregón 2

100

Dm/B D°/E Am⁷ D

4x

104

Dm Chorus **H** Dm F F C C G/B G

Coda **2**

f