

2. Wake Up Song

bass

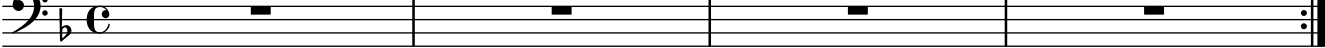
La Familia Salsa Band

Ladislav Maršík & Elinor Kulíšková

Moderato

♩ = 180 Alarm

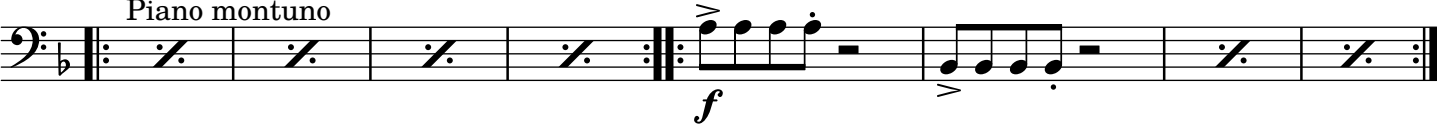
Bass



5

A G B \flat A A Alarm G B \flat A

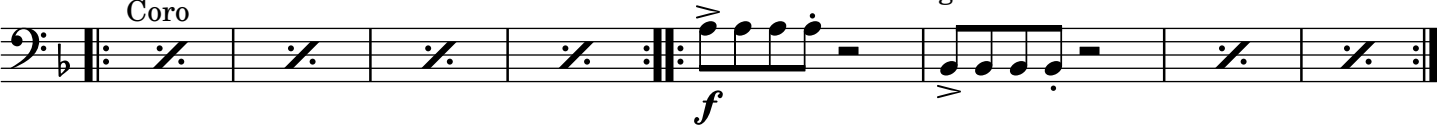
Piano montuno



13

A G B \flat A A Alarm with ending G B \flat A

Coro




21

Dm Dm Dm Dm Dm Dm Dm Am Am

Clave

Verse 1



30

Dm A Dm A Dm B \flat A

Pre-Chorus



38

B \flat ⁷ A⁷ Dm⁷ G⁷ B \flat ⁷ A⁷ Dm⁷ G⁷ Dm Alarm A G B \flat A

Chorus

Attacca

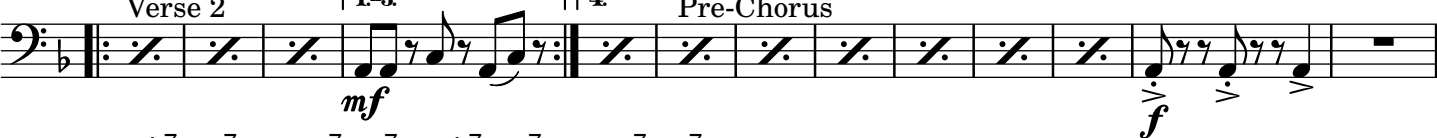


51

Dm Dm Dm Am Am Dm A Dm A Dm B \flat A

Verse 2

Pre-Chorus



64

B \flat ⁷ A⁷ Dm⁷ G⁷ B \flat ⁷ A⁷ Dm⁷ G⁷ Dm

Chorus (longer)

Piano Montuno

Clave

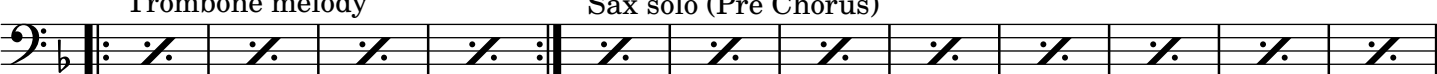


78

Dm Dm Dm Am Dm A Dm A Dm B \flat A A

Trombone melody

Sax solo (Pre Chorus)

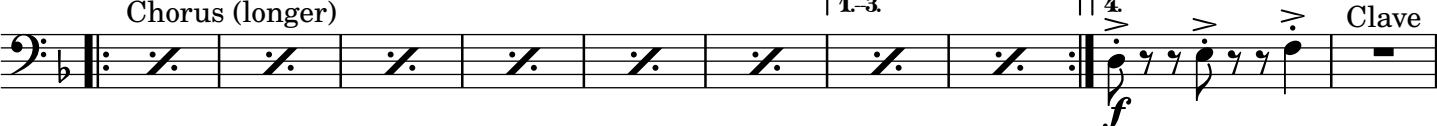


90

B \flat ⁷ A⁷ Dm⁷ G⁷ B \flat ⁷ A⁷ Dm⁷ G⁷ Dm

Chorus (longer)

Clave



Dm Bb7 A7 C#0 Dm Bb7 A7 C#0 Dm

Pero sí no quieres ...

1.8. Montuno (Coro Pregón)

Alarm

100 Musical staff with notes, rests, and dynamics (f) for the first system.

Bb7 A7 C#0 Dm Bb

Coro Pregón 2

1.4. Este Dia (sing)

112 Musical staff with notes, rests, and dynamics (mf, f) for the second system.

Bb

1.7. Este Dia + Chorus

120 Musical staff with notes, rests, and dynamics (ff) for the third system.

Bb7 A7 Dm7 G7 A A A Dm

1-3 Alarm

4. Coda

128 Musical staff with notes, rests, and dynamics for the final system.