

# BLAME IT ON THE BOOGIE

BARITONE SAX.

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ARR. TONY SUCCAR

1

6

10

(A)

(B<sup>2</sup>)

2

(C)

BLAME IT ON THE BOOGIE

2

42

D.S. AL CODA

46

8 E

mf f

74

78

(MAMBO)

90

The musical score consists of ten staves of music. Staff 1 starts with a treble clef, two sharps, and a '2' above it. Staff 2 starts with a treble clef and two sharps. Staff 3 starts with a bass clef and two sharps. Staff 4 starts with a bass clef and two sharps. Staff 5 starts with a bass clef and two sharps. Staff 6 starts with a treble clef and two sharps. Staff 7 starts with a treble clef and two sharps. Staff 8 starts with a bass clef and two sharps. Staff 9 starts with a bass clef and two sharps. Staff 10 starts with a treble clef and two sharps. Various musical markings are present: 'D.S. AL CODA' in a yellow box at the end of staff 1; '(MAMBO)' in parentheses above staff 7; dynamic markings 'mf' and 'f' in circles; and performance instructions like 'v.' and '8 E'.

## BLAME IT ON THE BOOGIE

3

(H) (CORO) (3X)

8

(I)

2

2

110

2

2

(J) (MAMBO 2)

122

126

130

(K) (CORO 2)

4

1, 2.

4

3.

^

(L) (MONA)

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4

150

154

158

(OPEN) (CORO 3)

(ONLY 1ST TIME)

2

1.

2.

3

(0) (OUT)

179

183

(N) (OPEN)

(MONA 2)

Pořadí N: Dechy -> Zpev -> Dechy + buildup -> S trubkou a boogie (2 opáčka) -> (0)