

I WANT YOU BACK

PIANO

MICHAEL JACKSON
TONY SUCCAR

SALSA ♩ = 205

Musical staff 1: Treble clef, key signature of two flats, common time. It begins with a whole rest, followed by a quarter note G4 with a fermata and a hairpin crescendo. The rest of the staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, common time. It features a series of chords: Eb/G, Ab, Eb, Fmin, Bb, and Eb7. The staff ends with a "MONTUNO FILL" indicated by two diagonal slashes.

Musical staff 3: Treble clef, key signature of two flats, common time. It features a series of chords: Eb6 and Ab. The staff contains diagonal slashes indicating rests.

Musical staff 4: Treble clef, key signature of two flats, common time. It features a series of chords: Cmin, Eb/G, Ab, Eb, Fmin, Bb, and Eb. The staff contains diagonal slashes indicating rests.

Musical staff 5: Treble clef, key signature of two flats, common time. It features a series of chords: Eb, Eb/D, Cmin, Cmin/Bb, Ab, Ab/G, Fmin, and Bb. A circled "A" is written above the first measure.

Musical staff 6: Treble clef, key signature of two flats, common time. It features a series of chords: Cmin, Eb/G, Ab, Eb, Fmin, Bb, and Eb. The staff contains diagonal slashes indicating rests.

Musical staff 7: Treble clef, key signature of two flats, common time. It begins with a yellow circle containing a handwritten "f." above a quarter note Eb. The rest of the staff contains a melodic line with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two flats, common time. It features a series of chords: Eb/G, Ab, Eb, Fmin, Bb, and Eb7. The staff ends with a "MONTUNO FILL" indicated by two diagonal slashes.

I WANT YOU BACK

3

71

F MIN⁷ B^{b7} E^b C MIN⁷ B⁷ B^{b7}

75

(E) E^{b6} F¹³

79

F MIN⁷ B^{b7} E^b C MIN⁷ B⁷ B^{b7}

83

E^{b6} F¹³

87

F MIN⁷ B^{b7} E^b C MIN⁷ B⁷ B^{b7}

91

E^{b6} F¹³

95

F MIN⁷ B^{b7} E^b C MIN⁷ B⁷ B^{b7}

(BARI SAX MAMBO)

(F) E^{b6} B^{b7} B^{b7} E^{b6}

103

E^{b6} B^{b7} B^{b7} E^{b6}

I WANT YOU BACK

4
G (BRASS) E^{b6} B^{b7} B^{b7}

E^{b6} E^{b6} B^{b7} 1. B^{b7} E^{b6} 2. B^{b7} E^{b6}

110
H (OPEN) E^{b6} B^{b7} B^{b7} E^{b6}

I E^b B^{b7} B^{b7} E^b E^b B^{b7} B^{b7} E^b

E^b B^{b7} B^{b7} E^b E^b B^{b7} B^{b7} E^b

129
J (CORO) E^b B^{b7} B^{b7} E^b E^b B^{b7} B^{b7} E^b

(OPEN) B^{b7} B^{b7} 1, 2, 3. E^b 4. E^b

145
K E^b E F^7 B^{b7} E^b

E^b C^{MIN} B B^{b7} F^{MIN7} B^{b7} E^b