

7. Baila conmigo

♩ = 190 **A**

Fm Cm G Cm Fm Cm G

Guitare basse

B Verse 1

11 Fm G Fm G Cm

Guit. B.

19 Fm Cm G Cm **C** G G Cm

Guit. B.

27 Cm G G Cm Fm Eb G Cm Fm Bb Eb Ab D G Cm

Guit. B.

D

1.-4.

39 Fm Cm G Cm G G Cm Cm G G Cm

Guit. B.

1.-4.

51 Fm Eb G Cm Fm Bb Eb Ab D G Cm Fm Cm G Cm

Guit. B.

E

F

Brass

63 G G Cm/G Cm/G G G Cm/G Cm/G G G Cm Cm G G Cm

Guit. B.

G

1.-3.

Quiero bailar

78 Cm G G Cm Cm G G Cm Cm G G Cm Cm G G

Guit. B.

93 Cm Cm G G Cm Cm G G

Guit. B.

103

H

1.-4.

Fm

Cm

G

Cm

Fm

Cm

G

Cm

Fm

Cm

Guit. B.

The musical notation is for a guitar bass line in B-flat major. It consists of five measures. The first four measures are marked with a slash and a colon (:/), indicating a specific rhythmic pattern. The fifth measure contains a melodic line starting with a quarter rest, followed by a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, and a quarter note C2. The sixth measure contains a triplet of eighth notes: F2, E2, D2. The seventh measure contains a quarter note C2. The eighth measure contains a quarter note Bb2. The ninth measure contains a quarter note Ab2. The tenth measure contains a quarter note G2. The eleventh measure contains a quarter note F2. The twelfth measure contains a quarter note E2. The thirteenth measure contains a quarter note D2. The fourteenth measure contains a quarter note C2. The notation ends with a double bar line.